



## The Catholic High School of Baltimore Summer Reading List

**Teacher's Name:** Mrs. Julie Maney

**School Year:** 2019-2020      **Grade Level:** 10

**Course No.:** 121      **Course Name:** American Literature

**Academic Level (Honors/AP/CP/AA):** Honors

### **Reading:**

*Fahrenheit 451* by Ray Bradbury

### **Assignment:**

Once you finish reading the assigned book above, choose ONE of the following projects to complete:

1. **Timeline** – Create a timeline of events for *Fahrenheit 451*. The timeline must be composed of no less than 20 events. Each event must be labeled. Each event must be accompanied by a picture that accurately depicts the event and a written explanation (several sentences).
2. **Poster** – Create a poster that accurately depicts the differences between Bradbury's world in *Fahrenheit 451* and the world as it really was during the time period that Bradbury wrote this novel. Be sure to use specific examples and draw parallels between the same examples in each time period. Label each example with the following: 1. Topic title 2. Description, and 3. Time period. Your poster should exhibit a minimum of ten examples per timeline.
3. **Epilogue** – Write an epilogue for the book; start five years after the novel's end. Be sure to use characterization, dialogue, and direct connections to the novel. Try to maintain Bradbury's style. Your epilogue must be a minimum of 3 typed, double-spaced pages. It must include a cover page that is decorated with illustrations that clearly relate to the novel.
4. **Literary Device Booklet** – Create a literary device booklet. For every 15 pages of the novel, identify one literary device used. On one sheet of paper, type the exact excerpt (with page number); then, identify the literary device used. Finally, in a few sentences explain the meaning of the excerpt and tell why Bradbury chose to use the device. Your booklet must have a cover that directly relates to devices and/or excerpts. Also, consider using illustrations or other embellishments on individual pages to enhance the project.

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I will use the following rubric as a guide when grading your projects.

<b>X2 (100pts)</b>	<b>1 Needs Much Improvement</b>	<b>2 Needs Some Improvement</b>	<b>3 Average</b>	<b>4 Above Average</b>	<b>5 Outstanding</b>
Your thoughts are complete, thorough, and well-organized. Supporting evidence is also thorough and well thought out (in other words, you explain your reasoning).					
The written explanation (if needed) is written in correct MLA format – , typed, double-spaced, 12-pt. times new roman, 1” margins.					
<b>Accuracy</b> – the content in your explanation and in your creative component is true and accurate to the book.					
<b>Relevance</b> – the content in your project directly and clearly relates to the book					
<b>Effort</b> – outstanding effort is evident. In other words, I can tell that you put a lot into your project and didn’t just throw it together at the last minute.					
<b>Visual Appeal</b> – your project is neat, organized, and professionally executed. It is very appealing and attractive.					
<b>Mechanics</b> –Overall, your writing is well-organized and well-written with few grammatical, spelling, and punctuation errors.					

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Your assignment is due on the first full day of class. You will also have a reading comprehension test during the first week of school. If you have any questions, please email me – [jmaney@thecatholichighschool.org](mailto:jmaney@thecatholichighschool.org).

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