



The Catholic High School of Baltimore Summer Reading List

Teacher's Name: Mr. Derosier

School Year: 2019-2020

Grade Level: 11

Course No.: 131

Course Name: British Literature

Academic Level (Honors/AP/CP1/CP2/CPA): Honors

READING

Oliver Twist by Charles Dickens

ASSIGNMENT

I highly recommend that you take notes while reading, focusing your attention on the elements of fiction and storytelling: setting, plot, characters, conflict, point-of-view, symbols, themes, etc. Your summer reading assessment will focus on these essential elements.

Your work must be your own! Plagiarism will result in a failing grade on your summer reading assignment and discipline referral. Please refer to the school's policy pertaining to Academic Dishonesty.

Formatting Guidelines

You must answer all four prompts. Your responses must be typed, must be double spaced, must have one-inch margins on all sides, must be in twelve-point Times New Roman font, and must be left-margin justified. Be sure to include a properly formatted MLA header. Be sure to also use in-text citations for direct quotes and paraphrases from the novel. MLA citations consist of the author's last name and the page number, in parentheses, with a period after the entirety of the citation (Dickens 1). After the first citation, you can just use the page (2). Each response should be three-quarters of a page to a page. Responses less than three-quarters of a page or more than one page will receive a grade deduction.

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You are not allowed to use ANY outside source for your responses! The only sources you need to write your responses are the novel itself and your brain!

1. Support or refute the following statement by citing incidents from the story:

Charitable institutions only reproduced the horrible circumstances in which the poor already lived.

2. There are numerous examples of good and evil in this book. Select one example to support or refute the following statement:

The line between who is good and who is evil is often blurred in this novel.

3. Define a coming-of-age novel. In what ways does this novel fit the definition? Cite incidents from the story tracing Oliver's maturity and ability to handle adversity and responsibility. Be sure to include the single incident which you consider to be the defining moment in his life, the one that separates him from childhood forever.
4. Often, Dickens' characters break the law for all the wrong reasons. Occasionally, however, he has characters break the law for the right ones. Identify situations in this novel where people take justice into their own hands. What might this be saying about Dickens' beliefs on justice?

DUE DATE

Your summer reading assignment is due by or on the first full day of class.

Summer reading assignments will not be accepted late.

ASSESSMENT

Be prepared for an in-class assessment on *Oliver Twist* at the beginning of the school year.